**Prompt given to AI: “**Explain that all writers write terrible first drafts and that doing so is an important part of the process.”

**AI’s response:**

It's a well-known fact among writers that the first draft of a piece of writing is almost always terrible. It's common to feel self-doubt, insecurity, and anxiety when beginning a new writing project, and the first draft often reflects those feelings. However, it's important to understand that writing a terrible first draft is actually a critical part of the writing process, and that it can be improved through revision.

One of the reasons why writers often produce terrible first drafts is that they are trying to create a perfect piece of writing from scratch. This is an impossible goal, and it's also counterproductive to the creative process. Writing is a process of discovery, and the first draft is where the writer explores the ideas, characters, and themes that will eventually shape the final product. It's only through this exploration that the writer can begin to refine and improve the piece.

Additionally, writing a terrible first draft allows the writer to get all their ideas down on paper without worrying about grammar, spelling, or punctuation. This "brain dump" approach is liberating and can help writers to avoid writer's block. By giving themselves permission to write badly, writers can generate ideas and material that they can then refine and shape in later drafts.

It's also worth noting that writing is a highly iterative process. A good writer will typically write multiple drafts of a piece before they are satisfied with the final result. Each draft is an opportunity to refine and improve the work, and a terrible first draft is an essential starting point in this process.

In conclusion, all writers write terrible first drafts, and doing so is an important part of the process. By embracing the imperfections of their initial work, writers can free themselves to explore their ideas and generate material that they can refine and shape over time. Writing is a process of discovery and iteration, and it's only through the act of writing that writers can create truly great work.